

BCE 2023/24 WINTER NEWSLETTER

Develop Talent

Transform Lives

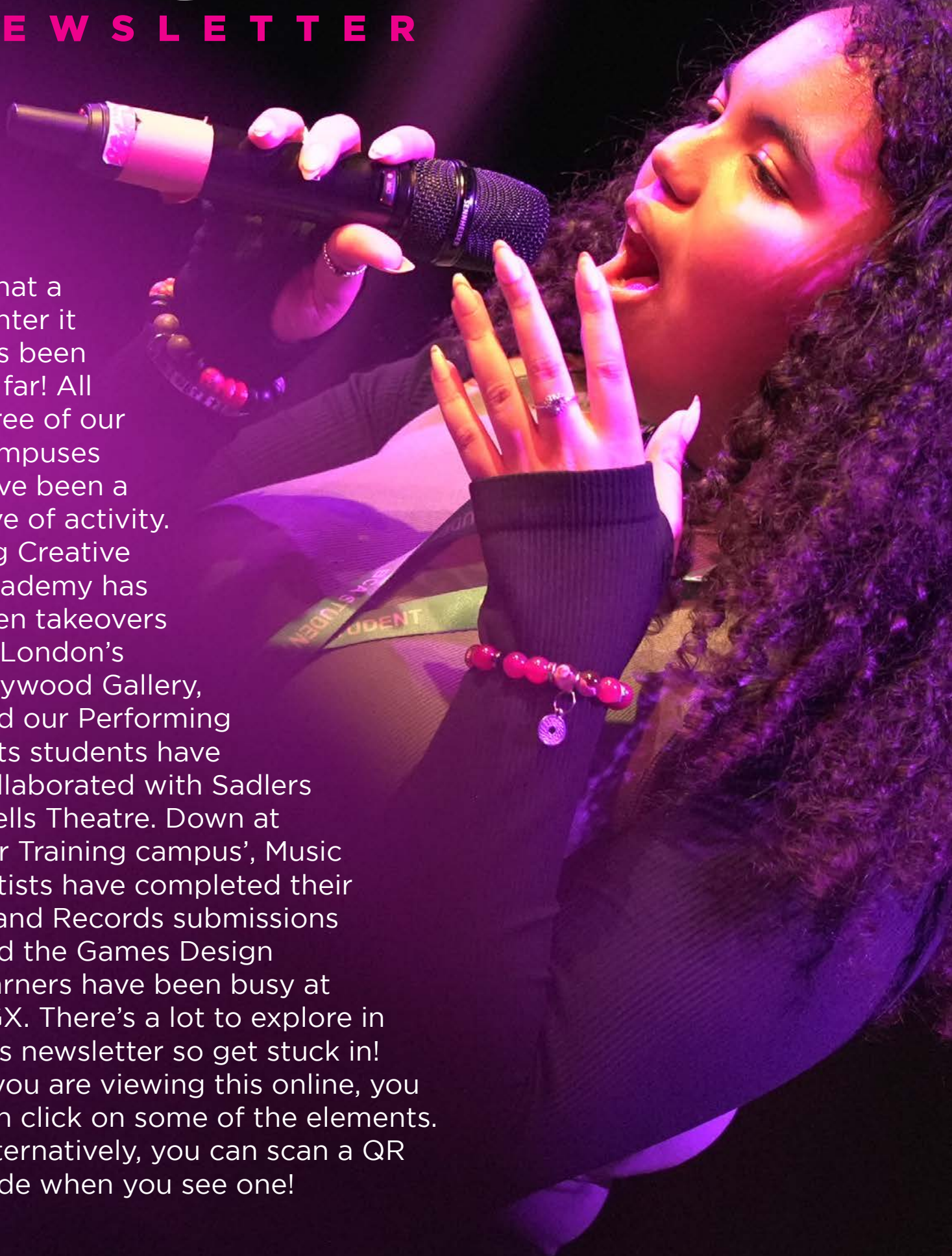
Create Careers



BCE IN THIS ISSUE

NEWSLETTER

What a winter it has been so far! All three of our campuses have been a hive of activity. Big Creative Academy has seen takeovers of London's Haywood Gallery, and our Performing Arts students have collaborated with Sadlers Wells Theatre. Down at our Training campus', Music Artists have completed their Island Records submissions and the Games Design learners have been busy at EGX. There's a lot to explore in this newsletter so get stuck in! If you are viewing this online, you can click on some of the elements. Alternatively, you can scan a QR code when you see one!



BIG CREATIVE ACADEMY



Haywood Art Gallery



Our incredible Art & Design students had the amazing opportunity to run workshops for local schools at the [@hayward.gallery](https://www.haywardgallery.com/) about the exhibition featuring the renowned artist #Hiroshi Sugimoto! From discussing the artist's techniques to exploring the themes and ideas behind his art, our students truly shined as they guided participants through an immersive artistic experience.

Trybehouse Workshop



Celebrating Black Performers, Artists, and Entrepreneurs this Black History Month! Thank you, [@trybehouse](https://www.instagram.com/trybehouse), for your unwavering support and commitment to uplifting and empowering Black voices in last week's drama workshop. We're grateful for the opportunity to come together and recognize the immense talent and creativity within the Black community.



Sadlers Wells



Last week eight of our Level 3 Performing Arts learners took to the stage to preform 'SOME TIMES' by Neve J Harrington at [@sadlers_wells](#) Lilian Baylis Studio. The piece considers the different ways in which time organises experiences, referencing the climate process, the digital space, geological movements and human time scales.

B.H.M

| Fashion



Celebrating Black History Month through Fashion! Fashion Designers had an absolutely EPIC workshop this week, immersing themselves in the vibrant world of designs by both cis and trans figures in black history led by the super talented creative director and arts lecturer, Thomas Harvey.

Mbilla Arts



Rehearsals have begun for our Year 1 Dancers first performance of the academic year in a collaboration project with [@mbilla_arts](#) led and choreographed by [@fromadancersheart](#) celebrating black history. Have a watch of the video [here](#), or scan the QR code!

Scan me



Buildhollywood



Huge congratulations to our Year 1 Art & Design learners who have unveiled their art pieces in the Your Space Or Mine collaboration with [#BUILDHOLLYWOOD](#). Over the past term our aspiring artists have been creating engaging responses to personal and social experiences in the form of visually exciting art pieces!



Work Experience: Chozen1 Productions



As part of our commitment to work experience, we have linked with [@blackhorse_collective](#) to send some of our Creative Media students to film a promo video for [@chozen1enterprises](#) at [@signaturebrewbh](#). Watch this space for the edit



BIG CREATIVE TRAINING




SCAN ME



Artist Development

The Big Creative Training MUSIC department is so much more than a college music department. The tutors all come from industry backgrounds and bring their skills and experience to support our young artists and producers to develop and showcase their talent. Many of our former students have gone on to achieve industry success building on the skills and knowledge they developed with BCT's artist development.

The below tracks & videos were created in response to an A&R brief set for our artists by 'Island Records' on the theme of oppression. Our artists were then invited to a playback session at Universal Music to share their final videos with the head of A&R at Island Records. Scan the QR code or if your viewing this digitally, click the songs below to watch the videos



Kaji
Singer/Songwriter

Musician / Singer / Songwriter. Kaji's influences range from old school jazz to new 90s RnB and merges this genres with her smooth underones of Artist such as Jorja Smith and Yebba. Joining the artist development programme has helped Kaji to branch out her vocal abilities and work with others in a collaborative setting.

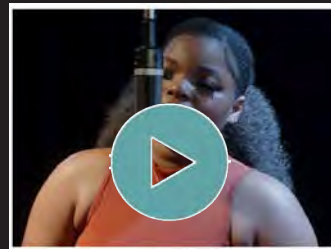
Kaji - "You and Me"



Joel Bombatu
Rapper

Joel Bombatu is an 18-year-old independent dancer/musician who plays a range of instruments such as: Piano, drums, bass guitar and acoustic guitar also rapper/singer determined to broaden his versatility as a creative. Self styled after inspirations of his such as Michael Jackson, Chris Brown, Eddie Benjamin and Joshua Bassett. Joel is known for his love to bring out the depth of true stories and experiences that have challenged him and putting into his songs.


Joel Bombatu - "Joel's Poem"



Ezmeh
Singer/Songwriter

Ezmeh is a 20 year old singer/songwriter based in East London, who takes pride in her Angolan and Portuguese roots. She shows her versatility as she dabbles between different genres such as R&B, jazz, Neo Brazilian Funk, Neo Afrosounding, Zouk and many more. Ezmeh can be found at @lamezmeh in all social media platforms.


Ezmeh - "Take It Easy"



Sir Dominic
Rapper

Sir Dominic is a Real Rant Trap artist who is inspired by Lil Baby, Lil Skies, trippie redd and Drake. He wants to speak about anything with anyone and everyone. Telling stories through his lyrics, he wants people to understand what he has been through to get to where he is today.


Sir Dominic - "Chase It"



Roy4lty
Singer/Rapper

Rakshaun aka Roy4lty means Prince and was born in 2004 hence the artist name and spelling. Roy4lty started writing songs age 13 and released his first song at 14. Music comes naturally to him as he come from a very musical family. He aspires to make people happy with his music and hopes to find success along the way which would allow him to reach people around the world.

Roy4lty - "A Letter to Little Me"



Orakana
Singer/Songwriter

Orakana's journey into the realm of music commenced during his formative years, where he passionately engaged in the art of songwriting. The inception of his musical career took a notable turn in 2019 when he unveiled his inaugural single, "bhad bhabie." From then the only way was up, he continued to go through 2020 releasing 3 EPs and 2 albums alongside a handful of singles.


Orakana - "Hello"



Smokes
Rapper

Smokes is a Real Rap and Drill artist inspired by the likes of Pestei Payper and Unknown T. Smokes' music is inspired by his message 'Money, Power, Respect', without money there's losses, without power there is no gain and if you show respect, you will receive the same treatment back. Writing about his life experiences, smokes hopes to share his lyrics with the youth.

Smokes - "Say our Names"



Grym Da ONE
Rapper/Songwriter

Grym Da ONE is a rapper and songwriter from Chicago, Illinois, currently residing in London, UK. He dives into any genre he can get his hands on. He won 3rd place at the 2022 Hardest Bars event in January and performed his single "Throw It Up" at the Hootananny in Brixton (January, 2022) that received 50k+ views on TikTok. Listeners have described his energy and wordplay as "fun and exciting".

Grym Da One - "Here To Stay"

National Citizenship Service



NCS residential in association with Big Creative Education.

We are excited to be working in partnership to deliver an unforgettable five-day and four-night experience for Big Creative Training Performance Arts Level 2 Students.

National Citizen Service (NCS) helps young adults build skills for work and life by taking part in challenges and meeting new people, gaining confidence and independence along the way. The experiences will help boost your young person's CV and college or university applications - highlighting the broader range of skills they've gained to employers and higher education providers.





Barbican Curve Gallery



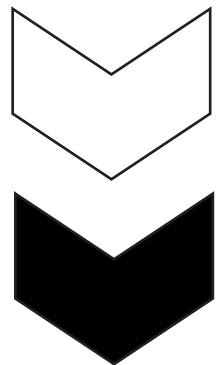
This Barbican Curve Gallery exhibition was a chance for learners to experience Julianknxx newest works which explored his personal history and how it fuelled him to create art in different forms through song and film. It introduced BCT Digital Media learners to a broad spectrum of creative expressions.



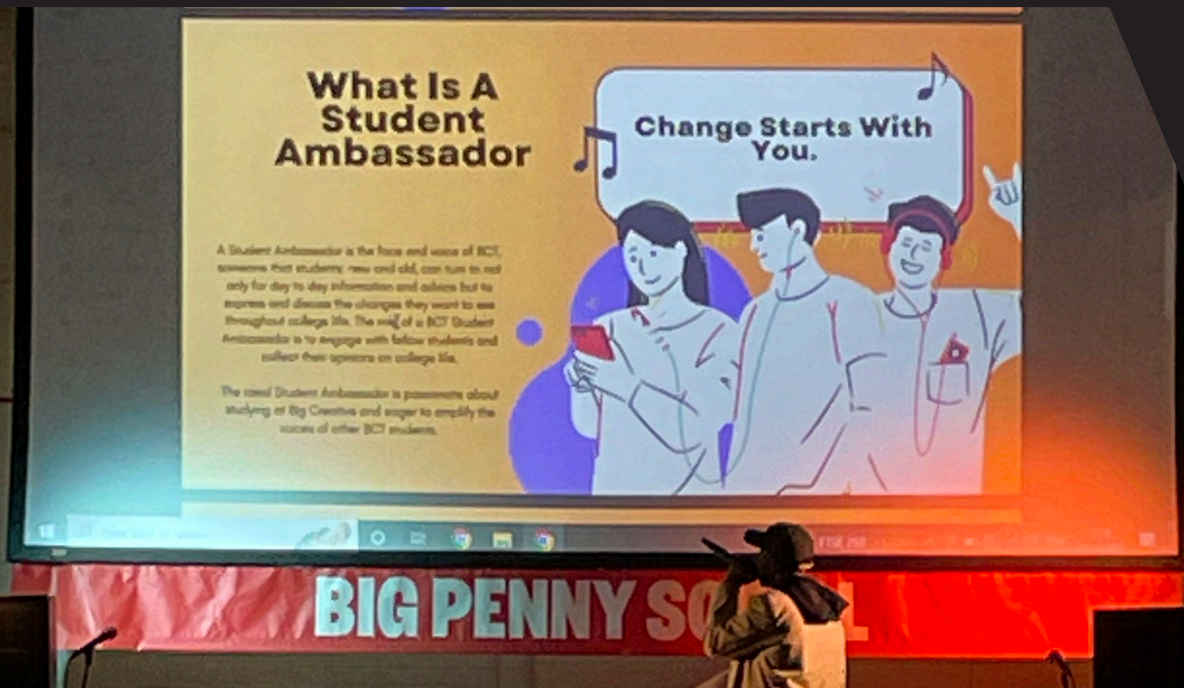
EGX



EGX the gaming convention that gave the opportunity for our BCT Gaming learners to network, gain inspiration and get first access to all things gaming related. It was filled with exciting competitions for learners to partake, tournaments and panels that discussed important issues within the gaming industry and connect with game designers.



Student Ambassador Rally



BCT students from all courses were given the opportunity to participate in the debate to give them a voice within the college. They all interacted together to support one another in the debate and were able to express their opinions and views in a structured manner. It was a fun way to introduce competition to win the title of Student Ambassador and encourage learners to be confident, professional and learn to engage with an audience.





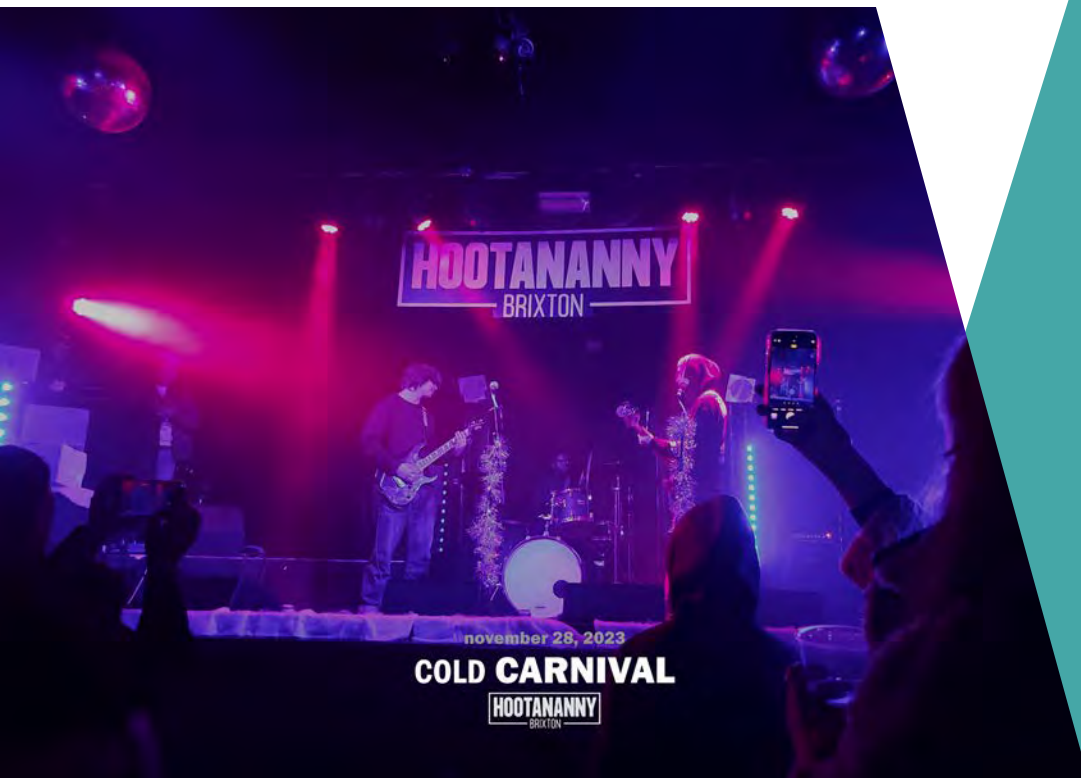
VCCP Group | Advertising Unlocked



Our BCT Digital Media L1 learners were given the exciting opportunity to create their own advertisement for a pizza company and had to present it to their peers from different schools. This allowed our learners to develop their digital marketing skills and immerse themselves into new AI Technology.



Cold Carnival



Hootenanny was a collaborative showcase for BCT Live Events and selected students Music Performance L3 and Digital Media. Learners had the opportunity to showcase their talents to a live audience with great success.



Wellcome Collection



‘Genetic Automata’ is an ongoing body of video works exploring race and identity in an age of avatars, videogames and DNA ancestry. The four films in the series investigate where deeply ingrained ideas about race come from and the role that science has played in shaping these perceptions.





BCE Open Evenings

Art and Animation / Games Design / Creative Media Production / Music Production / Music Performance / Performing Arts and Drama / Dance / Fashion and Textiles T Level / Art and Design / Music Events Management / Health, Fitness and Coaching / Digital Production, Design and Development T Level / Events and Venue Technician T Level / Art Foundation

**Available monthly
from October 2023
to July 2024**


Receive an interview, advice and guidance

Open evenings will take place from 4.30pm on Wednesdays on the following dates:
11th October, 15th November, 13th December 2023, 17th January, 7th February, 13th March, 24th April, 15th May, 19th June, 3rd July 2024



 We.Are.BCE

 @WeAreBCE

 We.Are.BCE

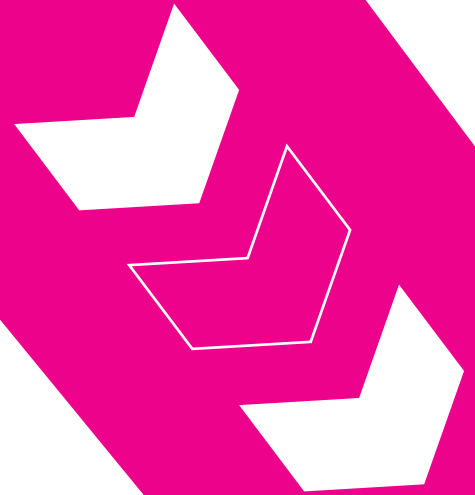
 WeAreBCE

 BigCreativeEducation

Apply today at www.bigcreative.education

Whats up TikTok?

'Genetic Automata' is an ongoing body of video works exploring race and identity in an age of avatars, videogames and DNA ancestry. The four films in the series investigate where deeply ingrained ideas about race come from and the role that science has played in shaping these perceptions.



Videos

Favorites

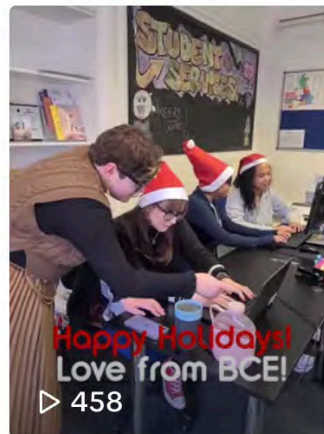
Liked



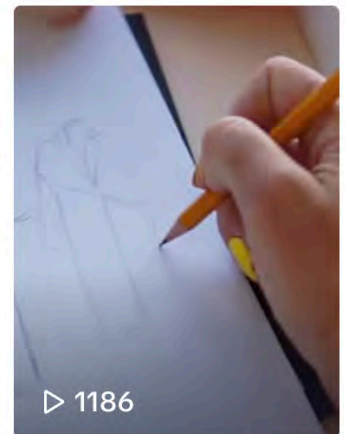
Learn the skills and te...



Scenes from our Chris...



From all of us at BCE, ...



Prepare for a career in ...



Witness the incredible ...



Join us as we reflect o...



In celebration of ...



We are looking forward...

Watch our content

Traineeships and Apprenticeships >>>

As one of the UK's top providers of creative apprenticeships and traineeships, we help young people break into the creative industry, giving organisations access to top-tier creative talent across music, media and marketing.

For current apprenticeships and traineeships, click this button or scan the QR code!



Kaliyah >



Kaliyah completed a Social Media and Content Traineeship with Social Disruption and Big Creative Training. After making an incredible impression during her first few days, Kaliyah progressed onto a full-time role with Social Disruption after her work experience placement came to an end! We are so proud of Kaliyah.

See what Kaliyah got up to during her final days of her traineeship on [Tik Tok](#).

Apply for our traineeships with Social Disruption [here](#) and [here](#).

"From the moment I joined BCE, I had immense support from Sabrei and Trevor. They listened to my future goals and ensured that I was paired to the right traineeship. On my first day doing a traineeship at Social Disruption I immediately knew this is where I wanted to grow in; a place where I am able to channel my inner creativity and express myself through visual imagery all for a great cause of driving diversity in a niche industry. I greatly enjoy working with our network of changemakers and I'm so happy Shannon allowed me to thrive in her company! I wouldn't change it for the world. All thanks to my BCE family"



BCE PRESENTS 12TH - 16TH FEBRUARY 2024

BIG CREATIVE

WINTER SESSIONS | 2024

A week of workshops at London's largest creative college

CODE & LOAD (Coding)

CONTRAST & COLOUR (Art & Design)

MAKING MANGA (Art & Animation)

STYLE A CELEB (Fashion)

STUDIO SESSIONS (Music Production)

LYRIC WRITING (Music Performance)

LIGHTS, CAMERA, ACTION (Media)

MUSIC EVENTS (Live Events)

VIRTUAL REALITY (Games Design)

GAINS, GAINS, GAINS (Sports Studies)

COMMERCIAL STREET (Dance)

ACTING FOR FILM (Drama)

www.bigcreative.education | Industry guests | Bespoke workshops | Refreshments

Thank you once again for applying to study at Big Creative Education! We are pleased to announce that this February half-term, we will be holding various creative workshops. This will give you an opportunity to get a taste of what to expect from lessons if you decide to start studying with us. Furthermore, you will be able to have your interview to secure your place for September. To attend, please click your course of interest from the following list and register for your bespoke workshop. Please note, there are limited spaces!

Art & Design - Monday, February 12th - 10am - 12pm

Art & Animation - Wednesday, February 14th - 12 - 2pm

Music Performance - Wednesday, February 14 - 11am - 1pm

Dance - Tuesday, February 13 - 1:15pm - 2:45pm

Drama - Tuesday, February 13 - 11:30am - 1pm

Creative Media - Wednesday, February 14 - 1pm - 3pm

Music Production - Wednesday, February 14 - 11am - 1pm

Games Design & Next Gen - Monday, February 12 - 10am - 12pm

Digital Design, Production & Development T-Level - Tuesday, February 13 10am - 12pm

Health, Wellbeing and Coaching - Wednesday, February 14 - 10am - 12pm

Fashion - Wednesday, February 14 - 1 - 3pm