

# BCE 2022/23 WINTER NEWSLETTER

Develop Talent

Transform Lives

Create Careers



BIG CREATIVE  
EDUCATION  
APPRENTICESHIPS  
TRAINING  
ACADEMY

# BCE IN THIS ISSUE

## NEWSLETTER

Welcome to Big Creative Educations 2022 winter newsletter. In this issue, we celebrate the amazing things that have happened across our three campuses since September. Our learners have been lucky enough to have either visited, or been visited by industry heavyweights. Some of these include acting workshops with Netflix's Top Boy star Ashly Walters, a visit to The Big Nastie Show live, makeup tutorials with Francesco Lo Cascio and much more. We hope you enjoy discovering what we have been up to over the past few months.

Next Open Interview Evenings:

**Wed 15th Mar**  
**Wed 19th Apr**  
**Wed 17th May**  
**Wed 14th June**  
**Wed 5th July**



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# BIG CREATIVE TRAINING



## ART & DESIGN

On the 15th September our students attended an inspiring new multi-media exhibition at the Hayward Gallery at the South Bank to see the outstanding exhibition **'In The Black Fantastic'**





**TATE**

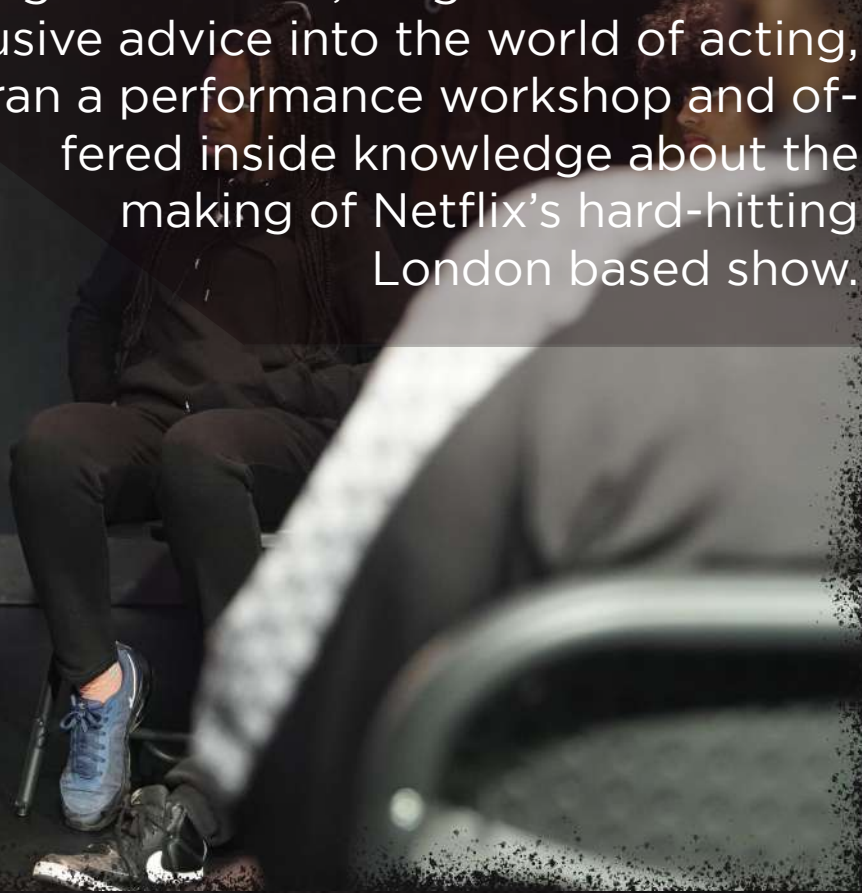
As part of our commitment to ensuring our students experience professional bodies of work, our Art and Design students attended an explorative trip to the **Tate Modern** to look at different styles of art. The exhibitions on display have given our students inspiration to take into the classroom and into their own pieces.



# PERFORMANCE ARTS

# NETFLIX TOP BOY

- Our Performance Arts students were graced by Topboy actor and director **Ashley Walters**. During the session, he gave our students exclusive advice into the world of acting, ran a performance workshop and offered inside knowledge about the making of Netflix's hard-hitting London based show.





# GAMES DESIGN & NEXGEN

We partnered with co-founder **Nigel Twumasi** of Mayamada Sessions (World's first Manga Network) for interactive workshops on an introduction to Games design. The sessions featured creating video game characters and narratives to turn their ideas into comic book storyboards.







The entire Games Design department attended **EGX London**, the world's largest Industry Gaming Convention, at Excel London. They were able to experience games, stages and industry panels, networking with games industry professionals and one to one portfolio reviews. Check out our students in full cosplay in this picture!



# ART & ANIMATION



Our Art and Animation students were visited by V&A East Director **Gus Casely-Hayford**. The learners got to see exclusive objects from the brand new V&A East Museum with a personal talk through by the director Gus Casely-Hayford (Director of V&A East).







# CREATIVE MEDIA

Our Creative Media students were provided exclusive access to witness Channel 4's **Big Narstie Show** Live at BBC Television Studio. They met the crew, cast and Mr. Narstie himself and found out how the show is made.



A photograph of Kevin Akudike, a man with a shaved head and a goatee, wearing a black t-shirt with a colorful, patterned design. He is looking to the left of the frame. The background is dark and out of focus, with some light streaks. A bright pink triangle is overlaid on the top left corner of the image, containing white text.

As well as a visit to the live show. Our Media students were visited by Narsties manager **Kevin Akudike**, founder and CEO of DICE productions. He gave us an insight into his world, offered our students advice on working in the industry and even brought in his BAFTA!





"IT'S THE GLADIATOR OF OUR TIME."

— CLAYTON DAVIS, *VARIETY*

THE  
WOMAN  
KING

INSPIRED BY TRUE EVENTS

NOW PLAYING  
EXCLUSIVELY IN MOVIE THEATERS

'Into Films' invited us for an Exclusive Preview of *The Woman King*, followed by a Q&A with **Lashana Lynch** who is a vibrant and talented actress, making her mark as a promising performer across film, television and stage.





# FULLY FOCUSED



**UK Fully Focused** came to shoot confessional support content around the themes seen in their new film - 'Girl-splained'. Filmed in the new Digital Futures Campus, the team worked together to professionally execute a day's shooting. Students from Big Creative Academy applied professional makeup alongside production runners and sound operators from Big Creative Training. With the producers and production crew from UK Fully Focused at the helm, this was an industry day, lead and owned by young people.



# MUSIC & LIVE EVENTS

Our music performance students were visited by **Tay Iwar** - Afrobeats singer who features on the Wizkid album. He discussed vocal tricks, production tips and industry advice as well as sharing his knowledge about breaking into the music industry.





# ARTIST DEVELOPMENT

A group of people are sitting on the floor in a studio, listening to a live performance. In the foreground, a keyboard is visible. The background features a dark curtain with string lights. The scene is lit with warm, ambient lighting.

Our Artist Development Programme has been making major moves. Just before Christmas they hosted a live lounge session in our new television studio. We invited **SK from Finesse Foreva** to give his creative feedback. Watch this space for content and live shows in 2023.



# COLD CARNIVAL

The Cold Carnival 2022 returned to **Hootenanny's**, Brixton, for a night of performances from our music students. With our Media team covering it, this was an event to remember.





# BIG CREATIVE ACADEMY



## ART & DESIGN

Art & Design Year 1 learners unveiled their final art pieces in a collaboration with **#BUILDHOLLYWOOD** showcasing their work in one of the streets biggest creative art campaigns going!



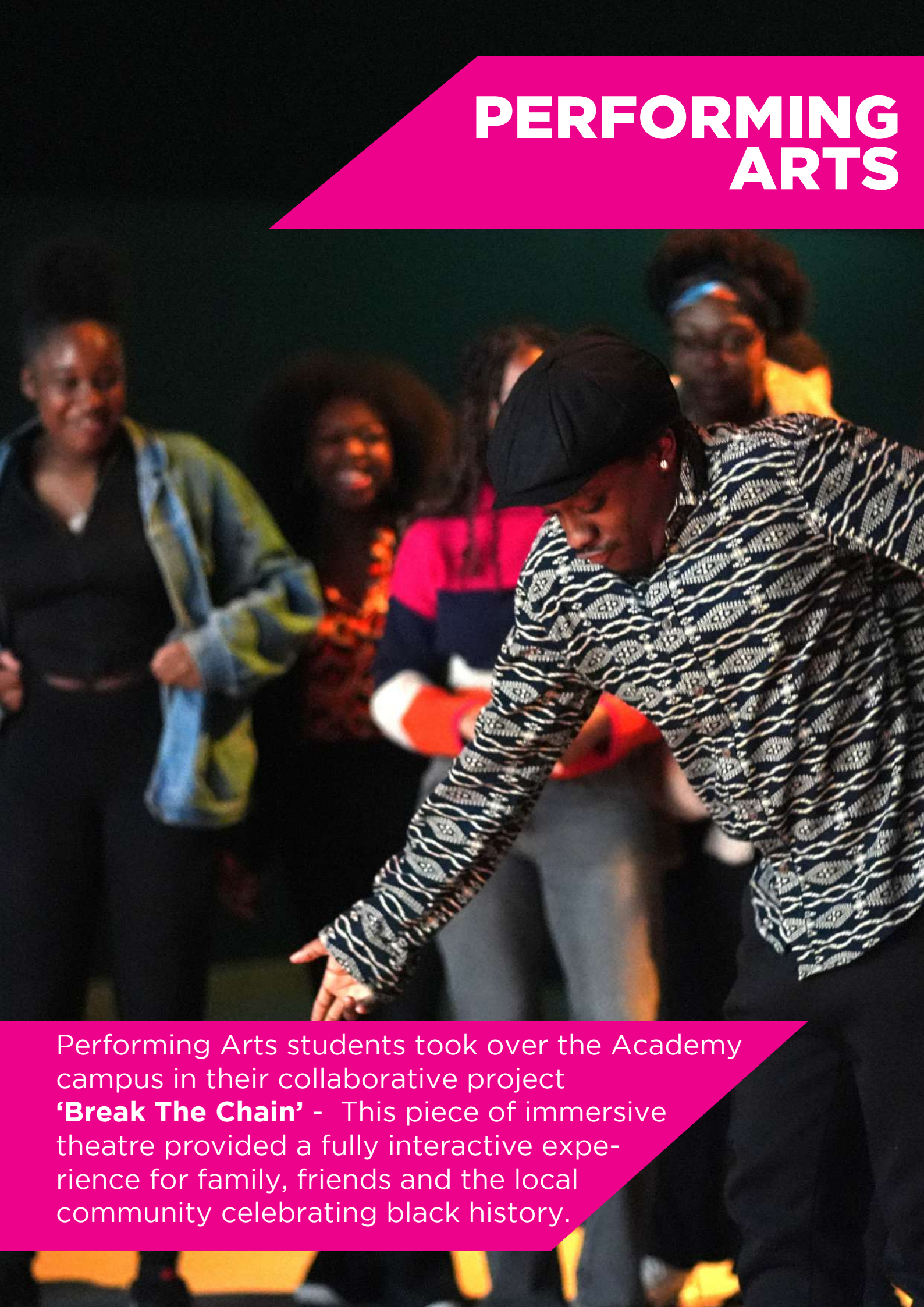


Learners took over billboards in Walthamstow (opposite Black Horse Road station) creating a range of visually exciting and engaging responses to personal and social experiences with themes such as mental health, racism and eco-fascism messages!



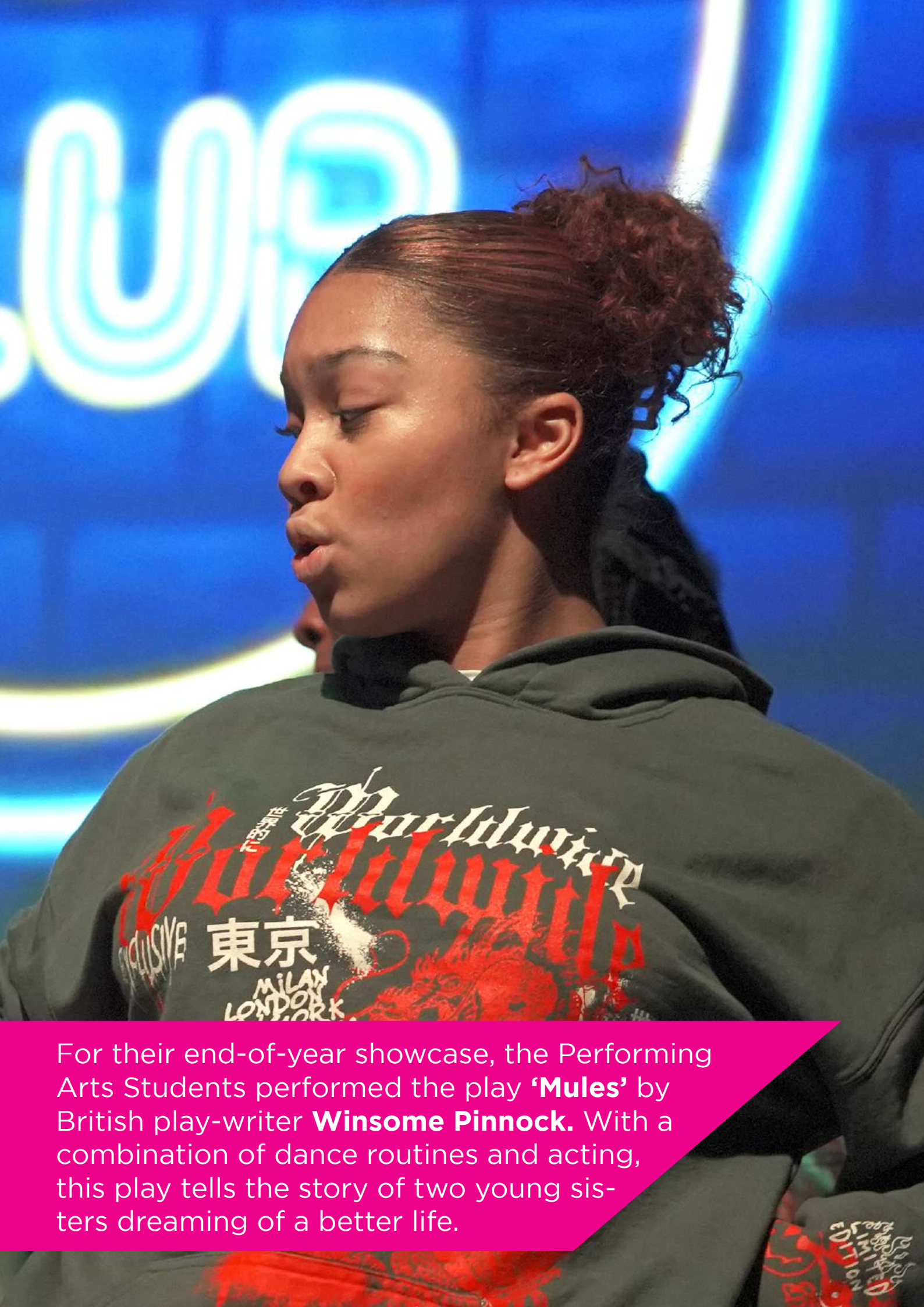


# PERFORMING ARTS



Performing Arts students took over the Academy campus in their collaborative project **'Break The Chain'** - This piece of immersive theatre provided a fully interactive experience for family, friends and the local community celebrating black history.





For their end-of-year showcase, the Performing Arts Students performed the play **'Mules'** by British play-writer **Winsome Pinnock**. With a combination of dance routines and acting, this play tells the story of two young sisters dreaming of a better life.



# CREATIVE MEDIA PRODUCTION

A professional studio camera rig is shown in a studio setting. The rig consists of a camera mounted on a complex metal frame with various attachments, including monitors and lenses. The background is a smooth gradient of blue and purple, suggesting a studio environment. The lighting is soft and even, highlighting the details of the camera equipment.

Check out our new digital television and AI studio. The space features industry leading technology, including 4K/6K multi-camera set-ups, along with live mixing, light control and green-screen.



# MAKEUP FOR TV & FILM



Theatrical Media Makeup learners got the opportunity to meet freelance make-up artist **Nicole Galemua** who gave our aspiring artists a live demonstration where learners replicated the methods used on face charts.



The Makeup learners also had the opportunity to meet **Francesco Lo Cascio**, founder of **Studio50 Makeup School**. He gave our aspiring artists an insight into the industry, discussing the challenges he had to face along the way and tips on how they can take their creative careers further in the world of makeup.





# SPORTS STUDIES



On our Sports Studies program, our learners were put through their paces with the altitude generator as a part of a collaboration project with the [@humanperformanceunit](#) & [@sresessex](#) outreach project.

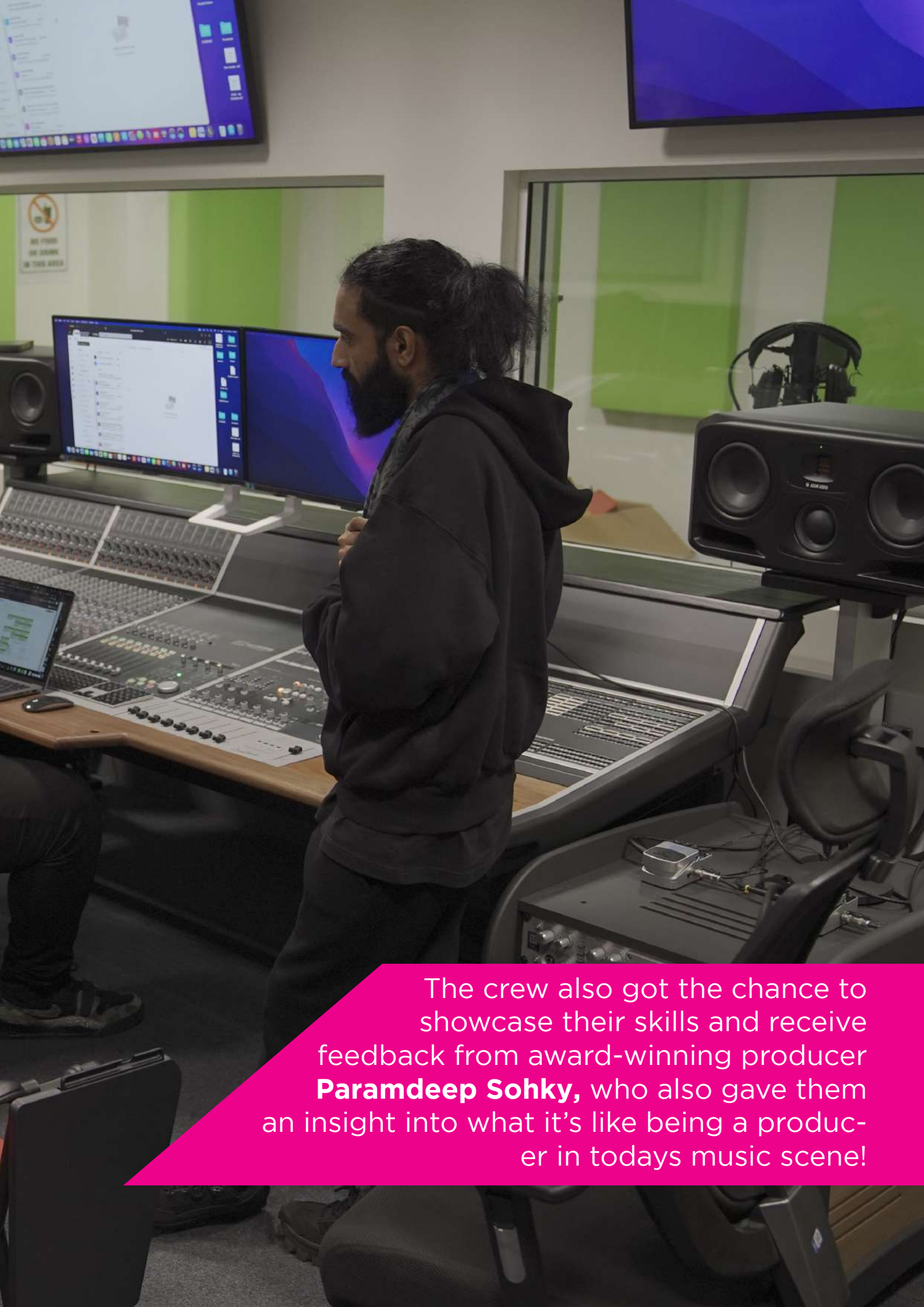


# MUSIC PRODUCTION



Special thanks to our guests from @ **trinitylaban** who put our Musicians to the test in a series of different workshops, including live performances and songwriting.





The crew also got the chance to showcase their skills and receive feedback from award-winning producer **Paramdeep Sohky**, who also gave them an insight into what it's like being a producer in today's music scene!





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# ALUMNI SUCCESS STORIES

At BCE, we are proud of all of our students. Developing their talents, transforming their lives and creating careers to be proud of. Check out some of our ex-student success stories. This could be you...

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## SAIDU | RAP GAME UK WINNER 2021



Saidu studied Level 3 Music Performance with BCE. He is making a massive impression on the UK scene and won the UK Rap Game TV competition in 2021, hosted by DJ Target and UK rap duo Krept & Konan.

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## BOURNEMOUTH UNIVERSITY | SAMUEL

Samuel studied Games Design at Big Creative Education and then progressed to Bournemouth University to study it at degree level. He is currently developing his skills in Unreal Engine, Mia and design theory. Next year, Samuel will be undertaking a placement overseas as a game's developer.

Samuel described BCE as his 'stepping stone' into the games industry.





## AMANI | FILM MAKER



Amani studied Music and Events Management at BCE. He is a youth activist, film maker, social entrepreneur and runs his own company called 'Aviard Inspires'. He has made an impression on the UK film scene and has produced a short film on YouTube called 'AMANI', which saw over 100,000 views in only 24 hours of its release. Alongside his day-to-day work, Amani is also a governor at our Big Creative Academy campus.

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## ACTOR | KI-GRIFFIN

Ki studied Media at Big Creative Education. After graduating, Ki moved on to study a Fashion Degree at The University of Arts London and then landed a role in Hollyoaks playing the character Ripley Lennox. Ki is creating movements within the world of acting, be sure to look out for them on the big screen.



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## MIRIAM | ARCHITECTURE



Miriam studied Fashion at BCE. Since leaving, Miriam progressed to university to study a BA degree in Interior Architecture and Spatial Design. Following university, she started a graduate design job at an Architectural Design firm. She also draws hyper-realistic portraits as a hobby. 'I gained a lot of skills whilst studying Fashion at BCE, which really helped me at university. The work experience that was offered to me at London Fashion Week and the Etta Bond video shoot was the beginning of my creative career". - Miriam